



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

129 CANCIÓN DEL AGUA

MIGUEL ASINS



CANCIÓN DEL AGUA



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MIGUELASINS
arr.: Estanislao Marco

Allegro vivo (♩ = 92)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

10

Poco piu

1

18 *poco rit*
p sempre scherzando
a tempo
 8 *p*
 18 *p*
 arm. 12

26 *mf espress.*
tr
pp
mf espress.
pp
mf
pp
mf
pp

Detailed description: This is a musical score for a piece titled 'Canção del Agua'. The score is written for four staves, likely representing different instruments or voices. The first system (measures 1-18) is marked 'Poco piu' and includes dynamics like 'poco rit', 'p sempre scherzando', and 'a tempo'. It features a key signature of one sharp (F#) and a time signature of 2/4. The second system (measures 18-26) continues the piece with dynamics such as 'mf espress.', 'pp', and 'tr'. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line with repeat dots is used to separate the two systems.



36 *menos*

47 *p* *cresc.* *ten*

Musical score for measures 56-65. The score is written for four staves (treble and bass clefs). It includes dynamic markings such as *f* and *poco rit*. A trill (*tr*) is indicated in the second staff at measure 61. A double bar line is present at the end of measure 65.



Musical score for measures 66-75. The score is written for four staves (treble and bass clefs). It includes the instruction *alejándose y acelerando* and a trill (*tr*) in the second staff at measure 71. The score concludes with a double bar line at the end of measure 75.